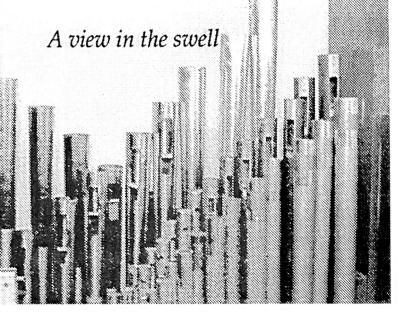
The Paughan Paughan Opus 36

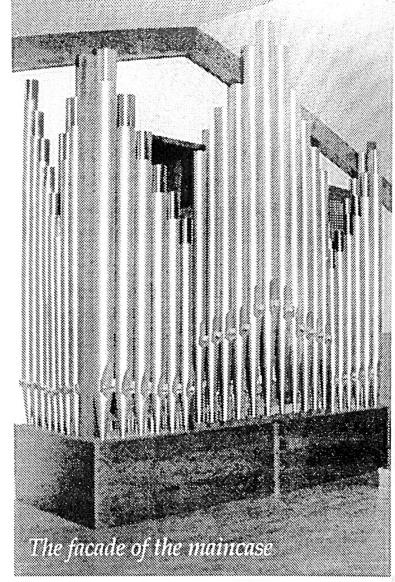
Zion Lutheran Church Imperial, Nebraska



he organ in Zion Lutheran Church is Opus Number 36 of the Vaughan Organ Company. It is a 27 rank instrument of four divisions, Great, Positiv, Swell, and Pedal playable from a three manual and pedal drawknob stop console. The instrument is located in the west balcony of the nave, speaking directly into the central axis of the room. There are 1761 pipes, ranging in size from 12 feet tall to that of a pencil.

The beginnings of the organ harken back to 1948, when Immanuel Lutheran Church in the Champion Valley and Zion Lutheran Church in Imperial merged into one congregation. As plans were being made for the construction of a new church building, Pastor M. W. Tiemann insisted the congregation acquire a pipe organ. His wisdom was far reaching, for it was this organ that is the foundation of the present organ. He suggested the Verlinden Pipe Organ Company of Milwaukee, Wisconsin be given the contract for the new pipe organ.

The Verlinden organ was a two and one-half rank instrument of 15 stops spread over two manuals and pedal. These ranks included a flute Gedeckt of 85 pipes and a string Viol of 73 pipes. The cost of the organ was \$2,300. The dedicatory recital was played by Dr. Theo. G. Stelzer of Concordia Teachers College, Seward, Nebraska on November 27, 1949.



Pastor Tiemann had emphasized that a pipe organ can receive additions over a period of time. The first addition to the Verlinden organ occurred in the fall of 1968, when a sixteen foot pedal Bourdon was added by the Vaughan Company of Holdrege, Nebraska. In 1971, five ranks (sets) of pipes were added to the original two. Included were a principal chorus crowned with a II rank Mixture, a Celeste, and a Trompette reed. A larger two manual and pedal console complete with combination action replaced the first console.

When plans were made for the construction of a new building in 1979-1980, the organ was dismantled and shipped to the Vaughan Company where pipes were cleaned and revoiced. Twelve ranks of pipes were added, and a three manual draw-knob stop console, a gift from the Vaughan Company replaced the two-manual console. The organ was dedicated with the new building on No-

vember 2, 1980. An inaugural recital was played by J. Gordon Christensen in the spring of 1981.

In 1997, renovation and additions to the organ replaced the electric relay action with fiber-optic computer action. The action is capable of transposition; nine levels of memory, each with ten generals and five pistons on each division; reversibles, of which two are programmable; a full complement of couplers; capability of playing back music that has been programmed into it, and Midi compatability. Additions in the swell included a complete principal chorus crowned by a three rank Mixture, an English Horn reed, and a Viola Pomposa; and a Bauer Flöte on the ruck positiv. The renovations and all the new pipe work

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are a memorial to Dorothy Pump, with the exception of the Viola Pomposa, which memorializes John B. Vaughan and his son, Timothy, who built the organ in 1980.

The organ chimes memoralize Rev. Tiemann, and the Zymbalstern memoralizes Joet Haarberg, Jimmie Welch, Leslie Smith III and Janine Sughroue. The Positiv Krummhorn recognizes the contributions of Pauline Meeske, who served Zion Lutheran Church as head organist for 48 years.

A dedication recital was played by Joyce Shupe Kull, DMA, AAGO on September 21, 1997.

The instrument is played regularly for worship services, and is used as

a teaching instrument for many area organists. Workshops for area organists and pastors are sponsored on an annual basis, and the organ is heard occasionally in recital.

> —J. Gordon Christensen, MMus, AAGO

"Praise Him with timbrel and dance: praise Him with stringed instruments and organs. Let everything that hath breath praise the Lord. Praise ye the Lord."

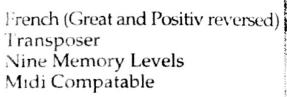
From Psalm 150

STOP LIST

Vaughan, Opus 36 1980

Renovations and Additions 1997

GREAT		<u>SWELL</u>	
Open Diapason	16'	Principal	8'
Principal	8'	Gedeckt	8'
Bourdon	8'	Viole	8'
Gemshorn	8'	Viole Pomposa	8'
Trumpet	8'	Celeste	II
Octave	4'	Octave	4'
Gedeckt	4'	Gedeckt	4'
Fifteenth	2'	Nazard	2 2/3'
Mixture	IV Ranks	Fifteenth	2'
Chimes	23 Tubes	Flute	2'
Midi		Tierce	1 3/5'
Midi		Larigot	1 1/3'
		Mixture	III Ranks
POSITIV		English Horn	16'
Höhlflote	8'	English Horn	8'
Bauer Flöte	8'	English Horn	4'
Gemshorn	8'	Trumpet	8'
Nachthorn	4'	Trumpet	4'
Bauer Flote	4'	Tremulant	
Gemshorn	4'		
Piccolo	2'	PEDAL	221
Scharff	III Ranks	Resultant	32'
Krummhorn	16'	Principal	16'
Krummhorn	8'	Bourdon	16'
Zymbelstern	Five Bells	Octave	8'
Midi		Bourdon	8'
		Gemshorn	8'
COMBINATION ACTION:		Quint	5 1/3'
10 General Pistons		Prestant	4'
5 Great Pistons		Mixture	III Ranks
5 Swell Pistons		English Horn	16'
5 Positiv Pistons		English Horn	8'
4 Pedal Pistons		English Horn	4'
		Trumpet	16'
Programmable Crescendo Shoe		Trumpet	8'
Swell Shoe		Midi	
Midi Shoe	***		



Reversibles

Player

