

## Screwtape Letters - Week 3

### Letter 13 - Personal Pleasure

*The patient awakens from his spiritual drift by experiencing real, simple pleasures. Wormwood needs to keep him from acting on his new feelings*

What were the two real, positive pleasures Wormwood allowed to happen?

What is a sort of first-line-of-defense that the Enemy has given against some subtle modes of attack?

What does the last advice mean, “the more often he feels without acting, the less he will be able ever to act”

### Letter 14 - Humility

*The best answer to genuine humility is to make the patient proud of his new-found humility and make the actual virtue of humility worthless.*

What has changed in the patient that is “most alarming” to Screwtape?

What is the best antidote to humility?

How is Wormwood to redefine true humility?

What does Screwtape indicate is the Enemy’s strategy?

What interesting comment concerning sin does Screwtape make at the end?

### Letter 15 - Past, Present, Future, and Eternity

*Get the patient to focus on the past (which is gone) or the future with exaggerated fears, anything but the present.*

Why should Wormwood get the patient to focus on the future?

To serve Screwtape’s plan what should be the focus of the future?

How does the Enemy want us thinking of the future?

## Letter 16 - Churches

*Church hopping should be encouraged, so make sure the patient becomes critical and dissatisfied with his present church.*

What are two reasons to encourage church shopping?

What are the “strengths” of two other possible churches for the patient to attend?

What does Paul teach about food and other unessentials?

## Letter 17 - Gluttony

*Gluttony isn't only about the quantity of food, but also by being controlled by what one eats and inconvenient demands on others.*

What reverse gluttony practice has taken hold?

If quantities don't matter, then what does?

It wasn't that in the past the servants got it right, but rather that in the past....

## Letter 18 - Love and Marriage

*Screwtape waxes elegant on the different perspectives of God and Satan on the designs for sexual unions.*

What have the poets encouraged to help with unchastity?

What is an image of the triunity of God?

What does the Enemy endue mere copulation with?

What are two advantages to “being in love” as the highest reason for marriage?