

Meeting held Thursday, November 14th at 5:30 pm

In attendance: 47 Adults

Director of Parish Music :

- How will this affect us (congregation)?
- Where will the people who will be involved come from?
- What difference will this make to the congregation? What difference would the congregation see?
- What kind of education would this person have? Musical, administration, or other?
- Will this hire make two different congregations? Contemporary vs traditional? Will it cause a divide?
 - Point brought up about how we talk about terms like contemporary vs traditional
- Adding staff comes with a cost. How do we feel with our current budget? Is it feasible?
 - We have shown restraint in the past? Is this the time?
 - How do we look at our current/future budget?
 - Council should have a plan B if for some reason the money is not there
- Have we gone to church's in the LCMS that have DPM to see what they do?
- There are many other congregations in the area is there a way to share them? If financials is an issue.
- When it comes to the call committee, we need to trust them
- God calls us to be good stewards of our money:
 - What other projects need to happen updating the kitchen, flooring in fellowship hall, etc.
 - The church is not a business in the traditional sense, this is God's work and he will provide

DCE Intern:

- Is there an ability to have youth and youth parents have another forum to discuss the internship role.
- What are the rules around having multiple interns in year after year?
- Would this person cover colleges beyond 7-12
- To save on housing, could this intern stay at a parishioners house?
 - Concordia has rules around this
- What is the age range for this internship?
- What does Ruth's role become?
- Medical insurance, what is the rationale behind
 - Concordia mandates that