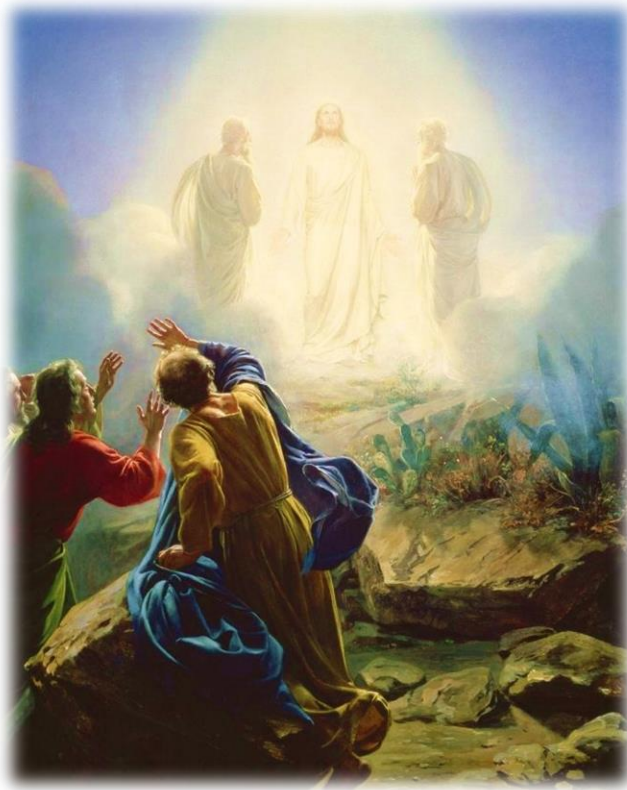


# Organ Vespers

For

## The Transfiguration of Our Lord

Part of the  
*Music in a Sacred Space*  
2023-2024 Season



*Transfiguration of Jesus*  
Carl Bloch

January 21, 2024 ✠ 3:00 p.m.  
Hope Ev. Lutheran Church  
St. Louis, MO



# Bell Toll & Welcome

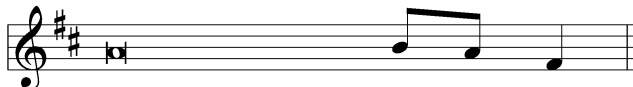
## Organ Prelude

*Trio Sonata No. 1: Allegro*  
Johann Sebastian Bach (BWV 525)

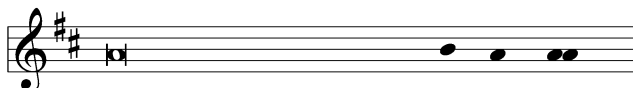
*Stand*



**L** O Lord, o - pen my lips,



**C** and my mouth will de - clare Your praise.



**L** Make haste, O God, to de - liv - er me;



**C** make haste to help me, O Lord.



**C** Glo-ry be to the Father and to the Son and to the Holy Spir - it;



as it was in the be - gin - ning, is now, and will be for-ev-er. A - men.



Praise to You, O Christ. Al - le - lu - ia.

Psalm 99



**The LORD reigns; let the peoples | tremble!\***

**He sits enthroned upon the cherubim; let the | earth quake!**

**The LORD is great in | Zion;\***

**he is exalted over all the | peoples.**

**Let them praise your great and | awesome name!\***

**Ho- | ly is he!**

**The King in his might loves | justice.\***

**You have established equity;**

**you have executed justice**

**and righteousness in | Jacob.**

**Exalt the LORD our God;**

**worship at his | footstool!\***

**Ho- | ly is he!**

**Moses and Aaron were among his priests,**

**Samuel also was among those who called up- | on his name.\***

**They called to the LORD, and he | answered them.**

**In the pillar of the cloud he | spoke to them;\***

**they kept his testimonies**

**and the statute that he | gave them.**

**O LORD our God, you | answered them;\***

**you were a forgiving God to them,**

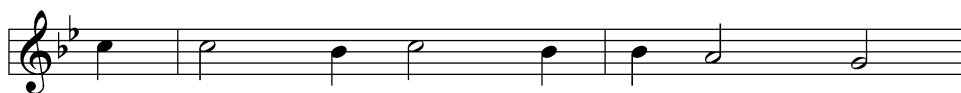
**but an avenger of their wrong- | doings.**

**Exalt the LORD our God,**

**and worship at his holy | mountain;\***

**for the LORD our God is | holy!**

*Sit*



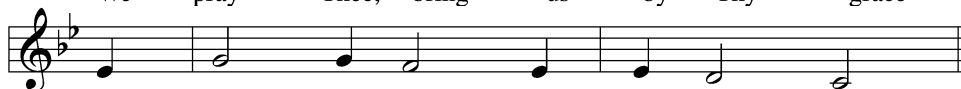
1 O won - drous type! O vi - sion fair  
 2 With Mo - ses and E - li - jah nigh  
 3 With shin - ing face and bright ar - ray  
 4 And faith - ful hearts are raised on high  
 △ 5 O Fa - ther, with the e - ter - nal Son



Of glo - ry that the Church may share,  
 The in - car - nate Lord holds con - verse high;  
 Christ deigns to man - i - fest to - day  
 By this great vi - sion's mys - ter - y,  
 And Ho - ly Spir - it ev - er one,



Which Christ up - on the moun - tain shows,  
 And from the cloud the Ho - ly One  
 What glo - ry shall be theirs a - bove  
 For which in joy - ful strains we raise  
 We pray Thee, bring us by Thy grace



Where bright - er than the sun He glows!  
 Bears rec - ord to the on - ly Son.  
 Who joy in God with per - fect love.  
 The voice of prayer, the hymn of praise.  
 To see Thy glo - ry face to face.

Text: Sarum Breviary, 1495, Salisbury; tr. John Mason Neale, 1818-66, alt.

Tune: English, 15th cent.

Text and tune: Public domain

## Reading

2 Kings 2:1–12

<sup>1</sup>When the LORD was about to take Elijah up to heaven by a whirlwind, Elijah and Elisha were on their way from Gilgal. <sup>2</sup>And Elijah said to Elisha, “Please stay here, for the LORD has sent me as far as Bethel.” But Elisha said, “As the LORD lives, and as you yourself live, I will not leave you.” So they went down to Bethel. <sup>3</sup>And the sons of the prophets who were in Bethel came out to Elisha and said to him, “Do you know that today the LORD will take away your master from over you?” And he said, “Yes, I know it; keep quiet.”

<sup>4</sup>Elijah said to him, “Elisha, please stay here, for the LORD has sent me to Jericho.” But he said, “As the LORD lives, and as you yourself live, I will not leave you.” So they came to Jericho. <sup>5</sup>The sons of the prophets who were at Jericho drew near to Elisha and said to him, “Do you know that today the LORD will take away your master from over you?” And he answered, “Yes, I know it; keep quiet.”

<sup>6</sup>Then Elijah said to him, “Please stay here, for the LORD has sent me to the Jordan.” But he said, “As the LORD lives, and as you yourself live, I will not leave you.” So the two of them went on. <sup>7</sup>Fifty men of the sons of the prophets also went and stood at some distance from them, as they both were standing by the Jordan. <sup>8</sup>Then Elijah took his cloak and rolled it up and struck the water, and the water was parted to the one side and to the other, till the two of them could go over on dry ground.

<sup>9</sup>When they had crossed, Elijah said to Elisha, “Ask what I shall do for you, before I am taken from you.” And Elisha said, “Please let there be a double portion of your spirit on me.” <sup>10</sup>And he said, “You have asked a hard thing; yet, if you see me as I am being taken from you, it shall be so for you, but if you do not see me, it shall not be so.” <sup>11</sup>And as they still went on and talked, behold, chariots of fire and horses of fire separated the two of them. And Elijah went up by a whirlwind into heaven. <sup>12</sup>And Elisha saw it and he cried, “My father, my father! The chariots of Israel and its horsemen!” And he saw him no more.

**L** O Lord, have mercy on us.

**C** Thanks be to God.

## Reading

2 Corinthians 3:12–18; 4:1–6

<sup>12</sup>Since we have such a hope, we are very bold, <sup>13</sup>not like Moses, who would put a veil over his face so that the Israelites might not gaze at the outcome of what was being brought to an end. <sup>14</sup>But their minds were hardened. For to this day, when they read the old covenant, that same veil remains unlifted, because only through Christ is it taken away. <sup>15</sup>Yes, to this day whenever Moses is read a veil lies over their hearts. <sup>16</sup>But when one turns to the Lord, the veil is removed. <sup>17</sup>Now the Lord is the Spirit, and where the Spirit of the Lord is, there is freedom. <sup>18</sup>And we all, with unveiled face, beholding the glory of the Lord, are being transformed into the same image from one degree of glory to another. For this comes from the Lord who is the Spirit.

<sup>1</sup>Therefore, having this ministry by the mercy of God, we do not lose heart. <sup>2</sup>But we have renounced disgraceful, underhanded ways. We refuse to practice cunning or to tamper with God’s word, but by the open statement of the truth we would commend ourselves to everyone’s conscience in the sight of God. <sup>3</sup>And even if our gospel is veiled, it is veiled only to those who are perishing. <sup>4</sup>In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. <sup>5</sup>For what we proclaim is not ourselves, but Jesus Christ as Lord, with ourselves as your servants for Jesus’ sake. <sup>6</sup>For God, who

said, “Let light shine out of darkness,” has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

**L** O Lord, have mercy on us.

**C** Thanks be to God.

## Reading

Luke 9:28–36

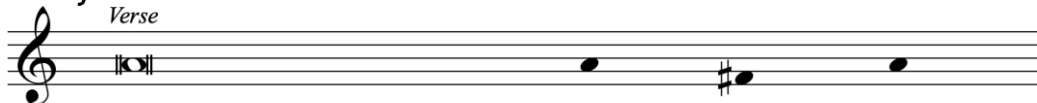
<sup>28</sup>Now about eight days after these sayings [Jesus] took with him Peter and John and James and went up on the mountain to pray. <sup>29</sup>And as he was praying, the appearance of his face was altered, and his clothing became dazzling white. <sup>30</sup>And behold, two men were talking with him, Moses and Elijah, <sup>31</sup>who appeared in glory and spoke of his departure, which he was about to accomplish at Jerusalem. <sup>32</sup>Now Peter and those who were with him were heavy with sleep, but when they became fully awake they saw his glory and the two men who stood with him. <sup>33</sup>And as the men were parting from him, Peter said to Jesus, “Master, it is good that we are here. Let us make three tents, one for you and one for Moses and one for Elijah”—not knowing what he said. <sup>34</sup>As he was saying these things, a cloud came and overshadowed them, and they were afraid as they entered the cloud. <sup>35</sup>And a voice came out of the cloud, saying, “This is my Son, my Chosen One; listen to him!” <sup>36</sup>And when the voice had spoken, Jesus was found alone. And they kept silent and told no one in those days anything of what they had seen.

**L** O Lord, have mercy on us.

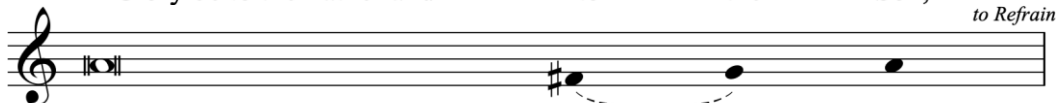
**C** Thanks be to God.

## Responsory

TDP O-67



**L** As for me, I have set my King  
Out of Zion, the perfec - tion of beauty  
Glory be to the Father and to the Son,



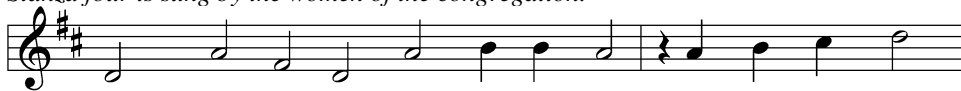
on Zion; my ho - ly hill.  
God shines forth.  
and to the Holy Spir - it.



**C** When He appears we shall be like Him, because we shall see Him as He is.

Stanza three is sung by the men of the congregation.

Stanza four is sung by the women of the congregation.



1 O Morn - ing Star, how fair and bright! You shine with God's  
 2 Come, heav'n - ly Bride-groom, Light di - vine, And deep with - in  
 3 Lord, when You look on us in love, At once there falls  
 4 Al - might - y Fa - ther, in Your Son You loved us when



own truth and light, A - glow with grace and mer - cy!  
 our hearts now shine; There light a flame un - dy - ing!  
 from God a - bove A ray of pur - est plea - sure.  
 not yet be - gun Was this old earth's foun - da - tion!



Of Ja - cob's race, King Da - vid's son, Our Lord and mas -  
 In Your one bod - y let us be As liv - ing branch -  
 Your Word and Spir - it, flesh and blood Re - fresh our souls  
 Your Son has ran - somed us in love To live in Him



ter, You have won Our hearts to serve You on - ly!  
 es of a tree, Your life our lives sup - ply - ing.  
 with heav'n - ly food. You are our dear - est trea - sure!  
 here and a - bove: This is Your great sal - va - tion.



Low - ly, ho - ly! Great and glo - rious, All vic - to - rious,  
 Now, though dai - ly Earth's deep sad - ness May per - plex us  
 Let Your mer - cy Warm and cheer us! O draw near us!  
 Al - le - lu - ia! Christ the liv - ing, To us giv - ing



Rich in bless - ing! Rule and might o'er all pos - sess - ing!  
 And dis - tress us, Yet with heav'n - ly joy You bless us.  
 For You teach us God's own love through You has reached us.  
 Life for - ev - er, Keeps us Yours and fails us nev - er!



5 O let the harps break forth in sound!  
Our joy be all with music crowned,  
Our voices gladly blending!  
For Christ goes with us all the way—  
Today, tomorrow, ev'ry day!  
His love is never ending!  
Sing out! Ring out!  
Jubilation!  
Exultation!  
Tell the story!  
Great is He, the King of Glory!

6 What joy to know, when life is past,  
The Lord we love is first and last,  
The end and the beginning!  
He will one day, oh, glorious grace,  
Transport us to that happy place  
Beyond all tears and sinning!  
Amen! Amen!  
Come, Lord Jesus!  
Crown of gladness!  
We are yearning  
For the day of Your returning!

Text: tr. Lutheran Book of Worship, 1978, alt.  
Text and tune: Philipp Nicolai, 1556–1608  
Text: © 1978 Lutheran Book of Worship. Used by permission: LSB Hymn License no. 110003495  
Tune: Public domain

## Sermon



*Transfiguration of Jesus*  
Peter Paul Rubens

Stand

## Magnificat

*My Soul Rejoices*

LSB 933

*Introduction by Johann Sebastian Bach (BWV 615)*



1 My soul re - joic - es, My spir - it voic - es— Sing the  
2 His arm now bar - ing, His strength de - clar - ing— Sing the



great - ness of the Lord! For God my Sav - ior Has shown me  
great - ness of the Lord! The proud He scat - ters, Their rule He



fa - vor— Sing the great - ness of the Lord! With praise and  
shat - ters— Sing the great - ness of the Lord! Op - pres - sion



bles - sing, Join in con - fess - ing God, who is sole - ly Might - y and  
halt - ed; The meek ex - alt - ed. Full are the hun - gry; Emp - ty, the



ho - ly— O sing the great - ness of God the Lord! His mer - cy  
wealth - y— O sing the great - ness of God the Lord! Here is the



sure - ly Shall rest se - cure - ly On all who fear Him,  
to - ken All that was spo - ken To A - br'ham's off - spring



Love and re - vere Him— O sing the great - ness of God the Lord!  
God is ful - fill - ing— O sing the great - ness of God the Lord!

Text: Stephen P. Starke, 1955

Tune: Giovanni Giacomo Gastoldi, c. 1556–c. 1622

Text: © 1991 Stephen P. Starke, admin. Concordia Publishing House. Used by permission: LSB Hymn License no. 110003495

Tune: Public domain

Sit

## Organ Voluntary

*Pastorale*

Cesar Franck

## Kyrie

LSB 233



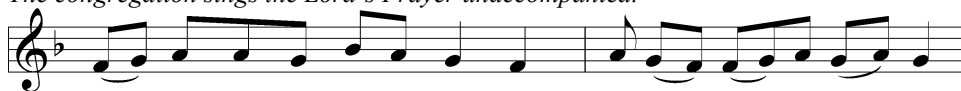
☐ Lord, have mer-cy; Christ, have mer-cy; Lord, have mer-cy.

## Lord's Prayer

*Our Father Who Art in Heaven*

LSB 957

*The congregation sings the Lord's Prayer unaccompanied.*



Our Fa - ther who art in heav - en, hal-low - ed be Thy name,



Thy king - dom come, Thy will be done on earth as



it is in heav - en; give us this day our dai - ly



bread; and for-give us our tres-pass - es as we for-give



those who tres - pass a - gainst us; and lead us not in -



to temp - ta - tion, but de - liv - er us from e - vil.



For Thine is the king - dom and the pow'r and the glo -



ry for - ev - er and ev - er. A - men.

Text: Traditional  
Tune: Plainsong, mode VII  
Text and tune: Public domain

## Collects



**L** O Lord, hear my prayer.



**C** And let my cry come to You.

## Collect of the Day

**P** O God, in the glorious transfiguration of Your beloved Son You confirmed the mysteries of the faith by the testimony of Moses and Elijah. In the voice that came from the bright cloud You wonderfully foreshowed our adoption by grace. Mercifully make us co-heirs with the King in His glory and bring us to the fullness of our inheritance in heaven; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** Amen.

## Collect for Musicians

**P** God of majesty, whom saints and angels delight to worship in heaven, be with Your servants who make art and music for Your people that with joy we on earth may glimpse Your beauty. Bring us to the fulfillment of that hope of perfection that will be ours as we stand before Your unveiled glory; through Jesus Christ, our Lord.

**C** Amen.

## Collect for Peace

**L** O God, from whom come all holy desires, all good counsels, and all just works, give to us, Your servants, that peace which the world cannot give, that our hearts may be set to obey Your commandments and also that we, being defended from the fear of our enemies, may live in peace and quietness; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** Amen.

*Stand*

## Benedicamus

*LSB 234*



**L** Let us bless the Lord.



**C** Thanks be to God.

## Benediction

*LSB 234*



**P** The grace of our Lord ✠ Je - sus Christ and the love of God



and the communion of the Holy Spir - it be with you all.



## Hymn

## *Swiftly Pass the Clouds of Glory* LSB 416



- 1 Swift - ly pass the clouds of glo-ry, Heav-en's voice, the daz-zling light;
- 2 Glimpsed and gone the rev - e - la-tion, They shall gain and keep its truth,
- 3 Lord, trans - fig - ure our per-cep-tion With the pur - est light that shines,



Mo - ses and E - li - jah van - ish; Christ a - lone com - mands the height!  
Not by build - ing on the moun - tain An - y shrine or sa - cred booth,  
And re - cast our life's in - ten - tions To the shape of Your de - signs,



Pe - ter, James, and John fall si - lent, Turn - ing from the sum - mit's rise  
But by fol - low - ing the Sav - ior Through the val - ley to the cross  
Till we seek no oth - er glo - ry Than what lies past Cal - v'ry's hill



Down - ward toward the shad - owed val - ley Where their Lord has fixed His eyes.  
And by test - ing faith's re - sil - ience Through be - tray - al, pain, and loss.  
And our liv - ing and our dy - ing And our ris - ing by Your will.

Text: Thomas H. Troeger, 1945

Tune: Amanda Husberg, 1940

Text: © 1994 Oxford University Press. Used by permission: LSB Hymn License no. 110003495

Tune: © 2000 Selah Publishing Co., Inc. Used by permission: LSB Hymn License no. 110003495

*Please remain seated for the postlude*

## Postlude

## *Prelude and Fugue in D Minor* Dietrich Buxtehude BuxWV 140

*Please join us in the basement auditorium for a reception and to greet our guest preacher and organist.*

*An offering to support the Music in a Sacred Space series will be collected in the baskets near the baptismal font.*

### In the Lord's Service

Rev. Randy Asburry, officiant  
Rev. Bob Bernhardt, guest preacher  
Mr. Justin Knabach, guest organist

#### About the Guest Organist

Justin Knabach serves as the Minister of Music and Worship at Lutheran Church of the Resurrection, in Sunset Hills, MO. He began his music instruction on the piano at the age of five and began taking organ lessons at the age of eleven. His organ teachers include Kara Pingel (a Seminarian's wife), Mark Bender (St. Paul's, Des Peres), and Steven Wentz (Concordia University Chicago). He holds a Director of Parish Music Degree from Concordia University Chicago, where he graduated in 2012. He also serves as the Interim Organist at Concordia Seminary, St. Louis, which will be concluding this Summer. When not making music, he likes to travel, camp, hike, bike, and kayak with his wife, Mandy.

#### About the Guest Preacher

The Rev. Robert Bernhardt is the senior pastor of Holy Cross Lutheran Church in St. Louis, where he was called in 2012. He and his wife, Sarah, founded Intersect Arts Center through Holy Cross over ten years ago as a creative way for the church to love its neighbors, be Christ's presence in its community, and dismantle barriers between people and the church.

Originally from Florence, Wisconsin, he received a B.A. from Concordia University, Mequon, WI in 2008, an M.Div. from Concordia Seminary in 2012, and a Master of Sacred Theology (STM) from Concordia Seminary in 2019. He is serving a third term on the Board of Directors for the Lutheran Foundation of St. Louis.

Bob and Sarah live on a property south of St. Louis. They enjoy hiking and caring for God's creation there, and traveling whenever they have the opportunity. They are expecting their first child, a girl, in early March.

#### About the Music in a Sacred Space Series

Established in 2019 the *Music in a Sacred Space* series is a collection of music programs featuring the warm acoustics, beautiful sanctuary aesthetic, and Parsons pipe organ of Hope Ev. Lutheran church. At the core of its mission is sharing the gifts of music and the Gospel of Jesus Christ with our neighbors. We host a wide variety of musical events in our sanctuary as we relish in the *First Article* gifts God has bestowed on his creation. Your presence is appreciated, and we pray that you have been blessed by being here. If you would prayerfully consider a monetary donation to support the series, please place your donation in the offering plate or mail to the church office. Please make checks payable to "Hope Lutheran Church" and place MIASS in the memo line.

# Parsons, op. 49

27 ranks | 1,642 pipes

## Great

16' Gemshorn  
8' Principal  
8' Harmonic Flute  
8' Gemshorn  
4' Octave  
4' Spitzflute  
2' Fifteenth  
Mixture IV  
8' Trumpet  
8' Clarinet  
Chimes

## Swell

16' Bourdon  
8' Geigen Principal  
8' Chimney Flute  
8' Salicional  
8' Celeste  
4' Principal  
4' Traverse Flute  
2 2/3' Nazard  
2' Blockflute  
1 3/5' Tierce  
Plein Jeu III  
16' Contre Trumpet  
8' Trumpet  
8' Oboe  
4' Clarion

## Pedal

32' Resultant  
16' Subbas  
16' Bourdon  
8' Octave  
8' Bass Flute  
8' Bourdon  
8' Gemshorn  
4' Choral Bass  
4' Bourdon  
16' Trumpet  
8' Trumpet  
4' Clarion

### About the Parsons Pipe Organ, op. 49

Stemming from a generous gift by the Herr sisters, the original Moeller pipe organ from 1931 (augmented by Brummer in 1969) was completely reimagined by Parsons Pipe Organ Builders of Canandaigua, NY. Installed in the summer of 2019, the organ boasts an expanded tonal palette that focuses on the leading of Lutheran worship; primarily congregational singing, organ repertoire, and choral music accompaniment. The organ, with both Great and Swell divisions under expression, is controlled by a state-of-the-art digital control system utilizing the original console cabinet. It includes new manual and pedal keyboards and a full complement of couplers. Accessories include: tremulant, flexible wind, zimbelstern, chimes and tracker-key touch. The main windchests are electric slider action, with unit pipes operated via direct valve actions. The wedge-bellows winding system is the lungs of the organ; it stores wind and simulates natural breathing as it provides air to the pipes. The organ is located in the rear gallery with two completely redesigned and enlarged cases. The new traditional design uses pipes from the Pedal Principal 8' and incorporates design elements that mimic the architecture of the room.

### **Acknowledgments**

Vespers from Lutheran Service Book

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Upcoming Events in the  
*Music in a Sacred Space*  
Season



**St. Louis Metro Singers**

Choir Concert

Sunday, March 17 | 3:00 pm



Hymn Festival

Dr. Sam Eatherton, organist & composer

Sunday, April 14 | 3:00 pm

*Dr. Eatherton is the newly called Kantor for Concordia Seminary*