

News from Mrs. Boehnke's Art Classes

Students have spent some time recently studying contemporary sculptors.

Grades K-3 learned about Swiss painter and sculptor Alberto Giacometti (1901-1966) and created sculptures emulating his style. Giacometti's father was a recognized painter and taught Giacometti at a young age to appreciate the arts. When he was a young man, Giacometti moved to Paris, a popular place for artists. He is most famous for his work he made in the 1940's. Specifically, his gestural portraits and tall thin bronze sculptures which depict striding men, women and even dogs and cats.

Students began by making a wire armature, on a base which looked a bit like a three-dimensional stick figure. They then added mass with aluminum foil. Students then used gauze embedded with plaster to coat their form which produced the same bumpy bronze like effect that Giacometti achieved. Finally, Students choose to leave their sculpture white or paint it a bronze color.

Middle and upper grade students spent time studying American sculptor Alexander Calder (1898-1976). As a class we began learning about Calder's early introduction to the world of fine art. He came from a long line of artists. He grew up with access to his own art studio and began by making wire jewelry for his sister's dolls, small animal figures and game boards. As he grew he became interested in mechanical engineering and applied kinetics, which he studied at Stevens Institute of Technology in Hoboken, New Jersey. However, he was drawn back to making art and began making a massive collection of works. These include, wire couture drawings (which our FLCS students created). He is perhaps most famous for his kinetic sculptures known as "mobiles" as well large steel sculptures which became known as "stabiles."

Making couture line drawings has long been an exercise for artists to develop drawing skills. Students were challenged to put down their pencils and pick up a less familiar drawing tool. They used a continuous piece of aluminum wire to draw the contours of a human face. They used pliers and wire, no other materials were allowed. Students used problem solving skills and aesthetic knowledge to make connections between the outline of the face and facial features, eyes, nose, and mouth.

You will find displays of the students' work in the narthex and down the hallway. Please take a few minutes to see what the students have accomplished.

Pray For Our Military...

Willy Lytton, grandson of Norm & Dori Balko
Mathew Betts, grandson of Vicki Kaul
Colby Klemp, grandson of Denny & Leah Klemp
William Hatfield, cousin of Denny & Leah Klemp
Adam Moody, son of Chuck & Sylvia Moody
Dean Ward, son-in-law of Jack & Marlene Sundt
Matthew Bejcek, brother/brother-in-law of Krista & Gregg Neibauer
Pastor George Schaffer
Greg Parrow, son-in-law of Hal Wiltgen
Patrick Gargan, cousin of Helen Christensen
Ryan Ocampo, nephew of Bob & Lu Lehman
Fred Moss, grandson of Ruth Lee Thompson
Dusty Starman, nephew of Rick & Pam Shaw
Erica Coburn, daughter of Donna Coburn



If you have a friend or relative currently serving in the Armed Forces, please notify the church office and we will include them in our prayers.