ABOUT THE ORGAN

The Clarence and Agnes Carlson Memorial Pipe Organ was built by Gober Organs of Elora, Canada. Hal Gober and his staff installed the organ in the spring and summer of 2002. The instrument was dedicated in September of 2002. This wonderful organ is voiced precisely for the Bethany sanctuary. Organists of all levels express appreciation for the mechanical action, which allows greater control over the music by the performer. This organ easily transitions from music of the 1700s to music of today with grace and grandeur.

SPECIFICATIONS, GOBER ORGAN, OPUS 11

Hauptwerk, Manual I, C – g” Schwellwekr, Manual II, C – g” (expressive)

 Praestant 8’ Rohrflote 8”

 Gedackt 8’ Viola da Gamba 8’

 Octave 4’ Celeste 8’

 Spitzflote 4’ Traversflote 4’

 Quinte 3’ Feldfeife 2’

 Oktave 2’ Cornet II

 Terz 1 3/5’ Oboe 8’

 Mixture V

 Trompete 8’

Pedal, C – f

 Subbass 16’ Zimbelstern

 Octavbass 8’ Tremulant

 Bassflote 8’ Normal couplers

 Choralbass 4’

 Posaune 16’

21 stops, 26 ranks, flat pedalboard

Case of white oak in mortise-and-tenoned frame-and-panel construction. Handcarved pipeshades of basswood. Wedge bellows, wind pressure 83 mm.

“The sounds this organ can make under the hands of a good performer are remarkable” - David Schrader, consultant to Bethany’s Organ Task Force and one of Chicago’s premier performers and pedagogues on organ, harpsichord and piano.